

INTERIOR DESIGNER

ask the expert



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WHAT ARE THE KEY INFLUENCES IN YOUR WORK TODAY?

Our clients! We listen to them: their personalities and desires inform our work. We also look at fashion and fabric combinations, museums, galleries and traveling.

WHAT IS YOUR CREATIVE PROCESS?

Lisa focuses on architectural design and details, and Lydia focuses on the interior design. We have weekly design meetings about each project, and we present our designs as a team.

WHAT ARE YOU WORKING ON NEXT?

Our next project is with a family on Sutton Place in NYC. It is exciting because they are very open and love to mix classic with new, and custom patterns and colorful accents.

MARKS & FRANTZ

Film, fashion and furniture—what better muses to spark a designer's imagination? For Lydia Marks and Lisa Frantz, principals of their eponymous firm Marks & Frantz, inspiration for their glamorous yet livable interiors comes from their rich, diverse professional careers in set design, photography and publishing. The Manhattan-based design duo's impressive resume includes interior decoration for movies *Sex and the City 1 and 2* and *Devil Wears Prada* (by Marks), as well as a clientele such as Neiman Marcus, Wyndham Hotels and *Vanity Fair* (Frantz). A confluence of sophisticated furnishings and eclectic art, Marks & Frantz-designed spaces pay homage to the client through personal touches woven throughout. "We create beautifully curated spaces that reflect personality and passions," enthuses Marks. "Of course, we also love to make it look like a client has accumulated accessories from years of travels or artwork from decades of collecting and simply has fabulous taste; but we always try to make it about them." With an eye for authenticity, Marks & Frantz delivers a textural, eclectic, utterly chic aesthetic. "The beauty is in the details, so every single piece is special and important," says Frantz.

"We were brought to interior design through film and photography, crafting environments that defined a character. We want to create a narrative for our clients."

—LYDIA MARKS AND LISA FRANTZ, PRINCIPALS



This living room was created for a couple who wanted kid-friendly fabrics but did not want to sacrifice on high-style design. The Shawn Delaney painting made the sumptuous blue and green palette come to life.



This was a small 1940s Tudor-style home with great bones but a bit cramped and dark. Marks & Frantz opened up the back of the house with a modern glass wall to give it a new life.