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GLAMOROUS LIVES & STYLISH PLACES

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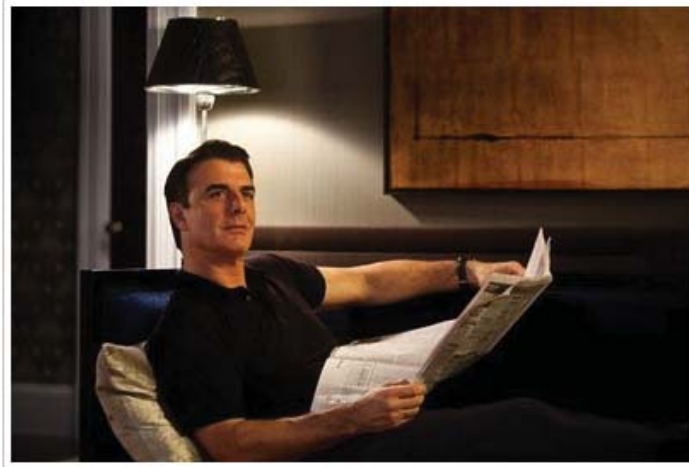
Sex and the City 2: The Interior Design Review



Even though the film won't be released until May 28th, the *Sex and the City 2* hoopla has already begun. While the fashions will probably steal all the scenes, I am interested in the sets, specifically Carrie and Big's apartment. While there are some views in the trailer, I was able to find a few more photos online that give us a look at the living room. Not sure where the upholstered pieces are from but that floral pillow is the Paul Smith *Birdie Blossom* cushion from *The Rug Company*.



In this better shot of the living room, we get a good look at the coffee table. I've never seen anyone display books standing up on a coffee which is interesting. If you can zoom in, the books themselves are interesting too. They include Walton Ford; Lewis Carroll; Tracey Chevelier; Sol Levitt, *100 Views*; *The Name of the Rose* by Umberto Eco; *The Time Traveler's Wife* by Audrey Niffenegger; *Poe & Fanny* by John May; *Voices of Time: A Life in Stories* by Eduardo Galeano; *All Yesterday's Parties: The Velvet Underground in Print 1966-71*; and last but not least, *Lady Chatterley's Lover* by D.H. Lawrence. Quite an interesting assortment of reading material and those were only the titles I could make out!



In this photo of Big reading the paper on the sofa, you can glimpse the foyer wallpaper in the background. Anyone know the artist of the gold painting?



This is a slightly better view of the foyer wallpaper which I could not identify so lucky for me one of my readers, Jenny of [Fancy Pants Design](#), recognized it as Oiseau in Chocolate by [Katie Ridder](#) available through [Holland & Sherry](#) in New York. That is very exciting for Katie! I love the black doors too!



I apologize to Sarah Jessica Parker for posting a photo of her with her eyes closed but I wanted to show the draperies. On first glance, it looked exactly like the Zoffany fabric that my friends Mercedes and Alberto of [Etos](#) used for their Lenox Hill Neighborhood House Gala table but on closer inspection, it looks like a lace overlay on another fabric. Or that could just be a weird shadow. Not exactly sure. The hyacinths and roses hint that the scene was set in spring too! So pretty!



This shot of the dining room table and kitchen is interesting too. The fabric on the dining chairs is **Belgravia** from **Lee Jofa** which is exactly the same as the pattern of the **Belgravia** wallpaper from **Cole & Son** available through **Lee Jofa**. The tile in the kitchen is interesting too. It doesn't really look like something Carrie would pick out but perhaps her decorator suggested it!



I wish I had better photos of the bedroom but here you can see that **Thomas O'Brien's Hallings Secretary** from **Hickory Chair**! I bet he will be very excited when he sees that unless he already knows about it. The wallpaper here is also by **Cole & Son**, the **Rococo Damask** pattern. You can also glimpse a little of the headboard in this photo too.



Thanks again to my readers who identified the headboard fabric as **Velvet Gate Tuxedo** fabric from **Kravet**. The pattern is similar to a fabric named **Riad** by **Windsor Smith** for **Kravet**.



In this view of the bedroom, you can see that they are using the **Hallings Secretary** as a television stand while in the previous view of it, it was set up as a desk. You can also peek into what I am sure will be the scene stealer in the film, Carrie's closet!



It appears that the left side must be for Mr. Big since it's a darker wood while Carrie's side is all white and illuminated. Now let's just keep our fingers crossed that the film is as interesting as the interiors!

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